

## **BRANKO FRANCESCHI CV**

Branko Franceschi ( Zadar, Croatia, 1959) is director of the Museum of Fine Arts in Split, Croatia [www.galum.hr](http://www.galum.hr). From 1987 to 2004 he was a program director at the Miroslav Kraljevic Gallery in Zagreb, from 2004 to 2008 an executive director of the Museum of Modern and Contemporary Art in Rijeka, Croatia, in 2008 - 2010 a director of the Croatian Association of the Visual Artists in Zagreb, Croatia, in 2010 - 2014 Franceschi was director of the Virtual Museum of Avant-garde Art [www.avantgarde-museum.com](http://www.avantgarde-museum.com) and president of the Institute for the Research of Avant-garde.

He was commissioner and curator of the Pavilion of the Republic of Croatia at the 55<sup>th</sup> International Art Exhibition – La Biennale di Venezia. With Basak Senova he co-curated the ARK D-0 Biennial [www.bijenale.ba](http://www.bijenale.ba) in Konjic, Bosnia and Herzegovina.

Trained as an art historian and professor of philosophy at the University of Zagreb, from 1987 Franceschi initiated and curated over 500 exhibitions of contemporary art for the exhibition spaces in Croatia and beyond. He was curator for the Croatian pavilion at 26th Sao Paulo Biennial (2004), 2nd International Biennial in Prague (2005), 52th International Art Exhibition – La Biennale di Venezia (2007), 11th International Architecture Exhibition – La Biennale di Venice Biennial (2008) and member of the curatorial team of the International Biennial of Young Artists, Bucharest (2006, 2012). In 2005 he initiated Biennial of Quadrilateral in Rijeka, Croatia.

His diverse practice includes production of online artworks, articles for daily papers, art reviews and cultural periodicals, TV and radio broadcasting. He initiated, managed and coordinated a residency for Croatian artists at PS1, New York from 2001-2007, Croatian participation in Art in General's Eastern European Residency Exchange program in 2004 – 2010, and other cultural exchanges between Croatia and USA, and Croatia and European countries.

Memberships: AICA (President of AICA Croatia since 2009), ICOM, CIMAM, DPUH Advisory Committee of Art in General New York, Advisory Committee of CEC Artslink.